

Fragile Palm Leaves

MS ID 1279

Room 3A

Tikā kyō path

Aṭṭhasālini path

Unidentified



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ပြောကျေပ်ပြောကျေပ်လေး ဝါးခွံနဲ့ ပျဉ် ခြံ

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style characteristic of traditional Burmese calligraphy. There are several lines of text, some starting with decorative flourishes. A prominent horizontal line separates a section of text from the bottom part of the page. The ink is dark brown, and the paper shows signs of age and wear.

[illegible]

[illegible][illegible]

[illegible]

6. 4

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[illegible]

52.

2000

[illegible]

[illegible][illegible]

187

[illegible]

[illegible]

62.

[illegible]

2000

[illegible]

[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

2

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten notes or a short letter.]

[The following section contains several lines of handwritten Burmese script.]

[illegible][illegible]

[illegible]

[illegible]

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 ၈။ အထွေထွေ အကျဉ်းချုပ်
 ၉။ အထွေထွေ အကျဉ်းချုပ်
 ၁၀။ အထွေထွေ အကျဉ်းချုပ်

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular symbols or holes punched through the paper, one near the left margin and one near the right margin. The ink appears dark, possibly iron-based, and the paper has a slightly aged, yellowish tint.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

2000

[illegible]

187

[illegible]

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معارف و ادب

[illegible]

Handwritten text in Persian script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of the Persian calligraphic style.

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text in a historical script, possibly Burmese or Thai.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten marginal note or signature on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten marginal note or signature on the right side of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

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1892

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire width of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is cursive and appears to be from a historical document.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

七

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten script.]

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible][illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

2.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also features dense cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

٦٤

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

4

[Faint, illegible handwritten text across the page]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded.]

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[illegible]

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript.]

23

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

三

[illegible]

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Handwritten text in a script, likely Indic, spanning the width of the page. The text is dense and appears to be a continuous passage.

[illegible]

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[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

624

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[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of Burmese script.]

... 2016

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 10 lines of dense, cursive writing.

22

62

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be handwritten notes or a manuscript page.]

1

[The following section contains several lines of handwritten Burmese script.]

(X₂)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the same subject matter as the top page.

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[illegible]

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[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page features two large circular decorative elements (possibly medallions or seals) placed symmetrically on either side of the central column of text. The handwriting is dense and cursive, typical of medieval Islamic manuscripts.

1891

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side. The handwriting is very close together, filling most of the page area.]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of dense, cursive script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines beginning with prominent initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than others. There are some large, bold characters that might be initials or section markers. The handwriting is somewhat slanted and fluid, characteristic of older cursive scripts.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than others. There are some large, bold characters that might be initials or section markers. The handwriting is somewhat slanted and fluid, characteristic of older cursive scripts.

[illegible]

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

[illegible]

1891

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or decorative elements, on the page.

[illegible]

[illegible][illegible]

2004.12.21

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular holes or indentations on the left side of the page, which appear to be remnants of binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

٤٤

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

52

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is cursive and appears to be from a historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

57

De
Hydro

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

9

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which appear to be remnants of binding or damage to the original document.]

○ ○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

52

Q

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink marks visible on the paper.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be underlined or highlighted. The script is cursive and typical of historical Arabic documents.

(43)

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be part of a list or enumeration. The script is in an older form, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a continuation of the main text or a separate entry. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a continuation of the main text or a separate entry. It is located in the lower half of the page, below the first section of text. The script is consistent with the one in the upper section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten notes in the top right corner, possibly a page number or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

汎

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

53

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two horizontal lines.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

Handwritten mark or signature, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section also spans across the bottom half of the page. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is dense and fills the space between the two punch holes.

2

6

[illegible]

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[illegible]

